

Ellen Bakulina

University of North Texas
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Ellen.Bakulina@unt.edu
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EDUCATION

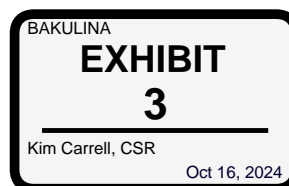
- 2015 PhD in Music Theory
CUNY Graduate Center, New York. Adviser: William Rothstein
Dissertation: The Problem of Tonal Disunity in Rachmaninoff's *All Night Vigil*.
- 2010 MA in Music Theory
McGill University, Montreal. Adviser: William Caplin
Thesis: Polyphony as a Loosening Technique in Mozart's "Haydn" quartets
- 2007 Bachelor of Music in Music Theory
McGill University, Montreal
- 2004 Graduate diploma in Music Theory (one year only; left the program in 2004)
Moscow Tchaikovsky Conservatory, Moscow, Russia
- 2003 Diploma *cum laude* in Music Theory, Music History, and Pedagogy
Academic Music College of the Moscow Tchaikovsky Conservatory, Russia

EMPLOYMENT

- 2016 to present University of North Texas,
Assistant Professor
- 2015–16 Yale University Department of Music
Lecturer and coordinator of the undergraduate musicianship program,
levels 1 and 2
- 2011–15 Brooklyn College, City University of New York
Instructor (Graduate Teaching Fellow and later Adjunct Professor)
- 2007–10 Schulich School of Music, McGill University
Teaching Assistant with classroom teaching duties

GRANTS AND AWARDS

- | | |
|--|---------------|
| - Enhanced Chancellor's Fellowship, CUNY | 2010 to 2015 |
| - SSHRC (Social Sciences and Humanities
Research Council of Canada) Doctoral Fellowship | 2011 to 2014 |
| - Graduate Teaching Award, McGill | 2009 |
| - Schulich Scholarship, McGill | 2008 |
| - Sara Berlind Memorial Scholarship, McGill | 2007 and 2008 |



PUBLICATIONS

- 2021 “The Loosening of Closure: A Form-Functional Study of Rachmaninoff’s Solo Songs.” Forthcoming in *Theory and Practice* 45. Peer-reviewed
- 2020 “The Brigade Textbook: Disseminating the Riemannian Legacy in the Russian-Soviet Theoretical Tradition.” *Theoria* 26: 85–111. Reviewed by the editor
2020. Introduction to Russian Music Theory Panel, SMT 2018: “Theories of Harmonic Function in Russia: an Introduction to Three Essays.” *Theoria* 26: 55–60.
- 2020 “Tonal Pairing in Two of Rachmaninoff’s Songs.” In *Analytical Approaches to Russian Music*, edited by Inessa Bazayev and Chris Segall. Routledge. Peer-reviewed
- 2018 “Proto-harmony in Rachmaninoff’s sacred music.” *Intégral* 32, 15–36. Peer-reviewed
- 2017 “Canons as Hypermetrical Transitions in Mozart.” *Music Theory Online* 23.4.2. Peer-reviewed
- 2015 “Tonality and Mutability in Rachmaninoff’s *All-Night Vigil*, Movement 12.” *Journal of Music Theory* 59/1: 63–97. Peer-reviewed
- 2014 “The Concept of Mutability in Russian Theory.” *Music Theory Online* 20.3.5. Peer-reviewed by SMT program committee 2013 and by MTO editor
- 2012 “The Loosening Role of Polyphony: Texture and Formal Functions in Mozart’s ‘Haydn’ Quartets.” *Intersections*, the Canadian Journal of Music 32/2: 7–42. Peer-reviewed

IN PROGRESS:

“Leo Mazel and Linear Analysis: Revisiting Chopin’s Fantasy op. 49.” Submitted to MTO

Book project in progress: formal functions in Rachmaninoff’s piano concertos

CONFERENCE PRESENTATIONS

- 2021 “Cadence as a Hypermetrical Focus,” co-authored with Edward Klorman **Society for Music Theory**, poster presentation
- 2021 “Rachmaninoff’s Subdominant.” South-Central Society for Music Theory, virtual
- 2019 “Disguised Cadences in Rachmaninoff’s Songs.” **Society for Music Theory**, Columbus, OH

- 2019 “Tonal Pairing in Two of Rachmaninoff’s Songs.”
New England Conference of Music Theorists, Montreal, Canada, and
SotonMAC (Society for Music Analysis, Southampton, UK)
- 2018 “Disguised Cadences in Rachmaninoff’s Songs.”
Music Theory Midwest, London, ON (see also SMT 2019)
- 2018 “Changing Attitudes towards Junior Music Theorists.”
Texas Society for Music Theory, Dallas, TX
- 2017 “Linear-Analytical Elements in Leo Mazel’s Work: Revisiting Chopin’s Fantasy op. 49
Society for Music Theory, Arlington, Virginia
- 2017 “Exploring Linear-Analytical Techniques in the writings of Leo Mazel.”
EuroMAC IX (European Music Analysis Conference), Strasbourg, France
- 2017 “Schenker, Mazel, and Chopin: Elements of Linear Analysis in Mazel.”
Texas Society for Music Theory, Houston, TX, and
Music Theory Society of the Mid-Atlantic, Washington, DC
- 2016 “Non-Monotonicity and Proto-Harmony in Rachmaninoff.”
Society for Music Theory annual meeting, Vancouver, BC
- 2016 “Hypermetrical Shifts and Middleground Harmonic Levels in Mozart.”
MusCan, Calgary, AL (Canadian University Music Society)
- 2016 “Canons as Hypermetrical Transitions in Mozart.”
Texas Society of Music Theory, Belton, TX, and
Music Theory Society of the Mid-Atlantic, University of Pennsylvania
- 2015 “Proto-harmony, Component Keys, and the Problem of Tonal Centricity.”
MusCan, Ottawa (Canadian University Music Society)
- 2014 “Tonal Pairing and the New Russian Choral School.”
EuroMAC VIII, Leuven, Belgium
- 2014 “Tonal Duality in Nineteenth-Century Russian Church Music.”
International Conference on Nineteenth-Century Music, University of Toronto
- 2014 “Tonality and Mutability in Rachmaninoff’s *All-Night Vigil*, Movement 12.”
Music Theory Society of New York State, New York University
- 2013 “The Concept of Mutability in Russian Theory.”
Society of Music Theory annual meeting, Charlotte, NC
- 2011 “Meter and Imitative Texture in Mozart’s String Quartet K. 499.”
Music Graduate Student Conference, Harvard University

- 2010 “Polyphony and Formal Functions in the ‘Haydn’ Quartets of Mozart.”
Music Graduate Student Conference, University of Calgary, AL

OTHER RESEARCH CONTRIBUTIONS

- 2021 “Elements of Linear Analysis in Russian Theory of Music.” Invited talk at McGill, course on Schenkerian analysis
- 2020 “Rachmaninoff’s Subdominant.” Invited talk at Texas Technical University
- 2019 Informal talk on a Soviet music analysis textbook, Mazel and Zuckerman 1967, comparing concepts to English-language theories of form and rhythm
Invited talk at the **Russian Music Theory Interest group, SMT**
- 2019 Participated in panel discussion “Music Theory and Its Histories” with Thomas Christensen, Frank Heidlberger, Vivek Virani, and Bernardo Illari. UNT CoM
- 2018 A talk on visual elements in Russian theory (Mazel and the *Brigade* Textbook)
Invited talk at the **Russian Music Theory interest group, SMT**
- 2018 “The Cadence as a Hypermetrical Focus.”
Guest lecture at Texas State University, San Marcos
- 2018 “Form-Functional Ambiguity: The Issue of Closure in Performance.”
Blog post, **Performance and Analysis Interest Group, SMT**
- 2017 “Tonal Pairing in Rachmaninoff’s Solo Songs.”
Guest lecture in Prof. Klorman’s class 19th-Century Harmonic techniques
McGill University, Montreal
- 2016 A Workshop on Russian Oktoechos
Yale Department of Music
- 2015 “Yuri Kholopov’s ‘States of Tonality’ (*sostoianiiia tonal’nosti*).”
Invited talk at the **Russian Music Theory interest group, SMT**
- 2015 “Sergei Rachmaninoff’s *All-Night Vigil*, op. 37: a Centenary Celebration.”
CUNY Graduate Center Music Forum (lecture-recital)
- 2015 Edited the Russian theory abstracts for the SMT 2015 program book
Society for Music Theory annual meeting, St. Louis, MO
- 2014 A Bibliography of Russian Textbooks of Music Theory:
Compiled for the **Russian Music Theory interest group, SMT**
https://societymusictheory.org/files/Russian_theory_textbooks_biblio.pdf

TEACHING

2016 **Assistant Professor of Music Theory**

University of North Texas, College of Music

- Courses taught: Graduate Theory Review; 18th-Century Counterpoint; doctoral seminar on Meter in Tonal Music; form analysis; music theory pedagogy; Schenker
- Advise one-semester independent research studies on analysis topics that include: techniques of Schenkerian analysis, Shostakovich, Szymanowski, Brahms, Fauré, Russian folk music, and Russian theories of music
- Advise PhD and DMA dissertations and Master's theses. Currently, **primary adviser** to three PhD students in music theory; serve on other dissertation committees

2015–16 **Lecturer and Coordinator of Musicianship Program**

Yale University, Department of Music

- Taught and coordinated the following courses: Musicianship 1 and 2 (aural skills and keyboard harmony), tonal harmony for non-music majors
- Built a curriculum for the elementary musicianship sequence

2011–15 **Instructor of music theory and ear training**

CUNY Brooklyn College, New York

Courses taught: Schenker (graduate seminar), complete undergraduate theory core (includes Western music from the 18th to the 21st centuries), Ear Training 1, 2, and 3, and Music Appreciation for non-music majors

2014–15 **Writing Tutor**

CUNY Medgar Evers College, New York

2010–11 **Research Assistant**

CUNY Graduate Center, New York

2008–09 **Research Assistant**

McGill University, Montreal

2007–10 **Teaching Assistant, Music Theory**

McGill University, Montreal

Five courses taught: theory core, including Modal Counterpoint, Elementary Harmony, Tonal Harmony and Voice Leading, and Classical Form; Remedial Ear Training 1

2003–04 **Music Theory instructor and interim department chair**

Children's School of Music no. 100, Moscow, Russia

ADVISING – next page

ADVISING

List includes only students who have their projects in progress or completed

- Yiyi Gao **Adviser** PhD theory. **Defended** in September 2021
Atypical Six-Four Chords and their Impact on Middleground Structure
- Amy Hatch **Adviser** PhD theory. In process
Developing Ogolevets's Augmented Prime: The Use of Modal Chromatic Inflection in the Music of Shostakovich and Prokofiev
- Leonardo Zuno **Adviser** PhD theory. In process
Gestures and Form in Beethoven: A Comparative Analysis of the *Missa Solemnis* and the *Emperor Piano Concerto*
- Lerie Dellosa **Adviser** MA theory. Defended 2021 (two-paper option)
Liszt's Virtuositic Transformations: Contrasts through Phrase Rhythm and Metrical Dissonance in Transcendental Etude No. 8, "Wilde Jagd"
- David Falterman **Adviser** MA theory. Defended 2019
Two-Dimensional Sonata Form as Methodology: Understanding Sonata-Variation Hybrids through a Two-Dimensional Lens
- Yereum Kim **Co-adviser** DMA piano. Defended 2019
A Performance-and-Analysis Approach to Cadential Ambiguity: Chopin's Piano Sonata No. 2 in B-flat Minor, Op. 35, First Movement
- Alexandra Rouw Committee member MA theory. In process
Project involves Schenkerian analysis of Clara Schumann's songs, op. 13
- Urszula Rucka Committee member DMA harp.
Preparing for her qualifying exams, Spring 2022.
- Jeremy Nowak Committee member PhD theory. In process
Fragments, Ruins, and Witz: Issues of Formal Organization in Robert Schumann's Novelletten, Op.2
- Matthew Bilik Committee member PhD theory. In process
Voice Leading in Fauré's Late Chamber Music: Motivic and Modal Perspectives
- Brian Anderson Committee member PhD musicology. In process
Quantifying Music Binder's Volumes in Nineteenth-Century America: Repertory, Material History, and Metadata
- Chenshayang Huang Committee member DMA piano. Defended in 2020
Let Music Speak Day and Night: A Performance Guide for George Enescu's Impressions D'Enfance for Violin and Piano
- Stephen Hahn Committee member MA theory. Defended 2019

Continuous Harmonic Structure in J.S. Bach's Triple Fugues in the *Well-Tempered Clavier* and *Art of Fugue*

Jason Smith Committee member PhD theory. Defended 2018
Metric Dissonance in Non-Isochronous Meters

Levi Walls Committee member MA theory. Defended 2018
Composing-Out Notre-Dame: How Louise Bertin Expresses the Hugolian Themes of Fate and Decay in *La Esmeralda*

Jennifer Oliver Committee member MA theory. Defended 2018 (two-paper option)

INDEPENDENT STUDIES, COLLOQUIUM COURSES

Ariadna Demkov BM harp performance and theory Spring 2021
Undergraduate colloquium. Paper on Russian folk songs and Russian theory

Steven Heffner MA theory Fall 2020
Special problems course in invertible counterpoint and fugal writing

Lilly Wang MA theory Spring 2020
Special problems course. Paper on expansions in Chopin; Schenkerian analysis

Matthew Bilik PhD theory Fall 2019
Special problems course. Paper on Fauré

Claudia Cop PhD theory Spring 2019
Special problems course. Paper on Szymanowsky

Yiyi Gao PhD theory Fall 2018
Special problems course. Paper on six-four chords in Brahms's First Sonata

Amy Hatch PhD theory Spring 2018
Special problems course. Paper on Shostakovich

Alice Sujana BM theory Fall 2017
Undergraduate colloquium. Paper on Rachmaninoff's *Elegie*, op. 3 no. 1

Hua Xin MA composition Spring 2017
Informal training in Schenkerian analysis

Matildie Thom-Wium Guest scholar, University of the Free State, South Africa. Fall 2016
Informal training in Schenkerian analysis

SERVICE TO THE FIELD OF MUSIC THEORY

2020–22	Chair	Russian Music Theory interest group, SMT Founding member since 2013
2018–21	Member	Committee for Professional Development, SMT
2017 to pres.	Member	Performance and Analysis interest group, SMT Served on the program committee of the group in 2019
2018–21	Member	Texas Society for Music Theory (TSMT), advising board
2017, 2021	Session chair	TSMT annual conference
2018	Session chair	Music Theory Midwest annual conference, London, ON
2013–15	Member	Graduate Students in Music (GSIM) conference program committee. CUNY Graduate Center

Anonymous peer reviewer of articles for the following theory journals:

- Intersections, the Canadian Journal of Music
- Journal of Music Theory
- Music Theory Online (three times)
- Women in Music
- Journal of Schenkerian Studies
- Gamut (journal of the Society for Music Theory of the Mid-Atlantic)
- Reviewed an aural skills book proposal for Oxford University Press, 2019

SERVICE WITHIN THE UNT COLLEGE OF MUSIC

2022	Organizer	Theory Faculty Recital, February 11, 2022
2021 to pres.	Chair	Lecture committee, MHTE division (elected) Member since 2017
2020 to pres.	Member	College of Music Graduate Council (elected)
2017 and 2021	Member	Ad-hoc committee on SCA grants, CoM (appointed)
2021 to pres.	Member	Search committee for a new editor of the Journal of Schenkerian Studies
2019	Chair	Ad-hoc committee for the mission statement, MHTE div
2019–20	Faculty adviser,	Graduate Association of Musicologists <i>and</i> Theorists

2018–19	Secretary	College of Music Faculty (elected)
2017–21	Coordinator	Undergraduate Theory Club (appointed)
2017–18	Member	Search committees: 1) one-year lecturer position 2) assistant professor position
2017–20	Member	Journal of Schenkerian Studies, editorial board
2018	Member	Graduate Academic Degrees Committee, MHTE division
2018–19	Member	Online core theory task force
2016–17	Organizer	Conference paper previews, MHTE division
2017–20	Discussant	GAMuT Faculty panel workshops

PROFESSIONAL EXPERIENCE IN RUSSIA

2003–04	Instructor of music theory and history and interim department chair Children's School of Music no. 100, Moscow
2004	Field trip: folk song collection and recording Kumylga, Volgograd Region
2002	Museum guide (practicum) Museum of Pyort Ilyich Chaikovsky, Klin, Moscow Region
2002	Instructor of music theory (practicum) Children's school attached to the Academic Music College, Moscow

PERFORMANCE EXPERIENCE

Piano:

- Seven years of professional training
- Experience in solo and collaborative performance
- Choir accompanist at Martin Luther German Church, Vancouver, BC (2004)

Choral singing (Montreal, six years), occasional choral conducting (New York)

LANGUAGES: English, French, German (translation skills only), native Russian